

Over All

based on the recording of Kingdom of Your Son

Words & Music by Matt Carpenter
Arranged by Matt Carpenter & Keith McMinn

♩ = 68

Piano

G(add9) Bm7 D A^{sus} 1. A

The piano introduction consists of four measures in G major, 4/4 time. The first measure has a G(add9) chord, the second a Bm7 chord, the third a D chord, and the fourth an A^{sus} chord followed by an A chord. The melody in the right hand starts on G4 and moves stepwise up to A4, while the left hand provides a simple harmonic accompaniment.

5 2. **VERSE**

1.You're the im - age of the liv - ing God, when You speak moun - tains shake,
(2.You're the) on - ly one who con - quered sin, res - cued us from our chains,

Pno. A G Bm

The verse begins at measure 5. The vocal melody starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The chords are A, G, and Bm.

8

— de - mons trem - ble. — You are sove - reign o - ver eve - ry throne.
— from our fail - ure. — You're the on - ly one who van - quished death.

Pno. D2 A G

The verse continues at measure 8. The vocal melody starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The chords are D2, A, and G.

11

King of Kings na - tions bow, — hearts are hum - bled. You are
We will trust in the One, — ris - en Sav - ior. —

Pno.

Bm7 D2 A

CHORUS

14

high - er than the stars in Heav - en; First-born of cre - a - tion; Match-less Son of —

Pno.

D D/F# G A Bm7 D/F#

17

— God. Je - sus, there's no ri - val glo - ry; we a - dore You on - ly ev - er - more!

Pno.

G D2 D/F# G A Bm7 D/F#

21 1.

You are o - ver all. ____ (2.You're the)

Pno.

G G(add9) Bm7 D A

26 2.

You are o - ver all. ____

Pno.

G G(add9) Bm7 D

BRIDGE

30

Ma-ster of cre - a - tion, Auth-or of sal - va - tion we cast our crowns;

Pno.

A G A Bm

34

all must fall down. Hea-ven's great-est trea-sure, glor-i-ous in splen-dor, we cast our crowns.

Pno.

34 D/F# G A Bm

38

All must fall down. Ma-ster of cre-a-tion, Auth-or of sal-va-tion we cast our crowns;

Pno.

38 D/F# G A Bm7

42

all must fall down. Hea-ven's great-est trea-sure, glor-i-ous in splen-dor, we cast our crowns.

Pno.

42 D/F# G A Bm7

CHORUS

46

All must fall down. — You are high - er than the stars in

Pno.

46

D F# G G D F#

50

Heav - en; First-born of cre - a - tion; Match-less Son of — God. Je - sus, there's no ri-val

Pno.

50

G A Bm7 D F# G D D F#

54

glo - ry; we a-dore You on - ly ev - er - more! — You are — You are o - ver

Pno.

54

G A Bm7 D F# G G

58

all. You are o - ver

Pno.

58 G(add9) Bm7 D A

62 A₂ D D F# G A

Pno.

66 Bm7 D F# G 1. G 2.

Detailed description of the musical score: The score is for a piece titled 'Over All', page 6 of 6. It is in G major (one sharp) and 4/4 time. The first system (measures 58-61) features a vocal line with a first ending and a piano accompaniment. The piano part has chords G(add9), Bm7, D, and A. The vocal line has the lyrics 'You are o - ver'. The second system (measures 62-65) features a vocal line with a second ending and a piano accompaniment. The piano part has chords A₂, D, D F#, G, and A. The third system (measures 66-69) features a piano accompaniment with chords Bm7, D F#, G 1., and G 2.